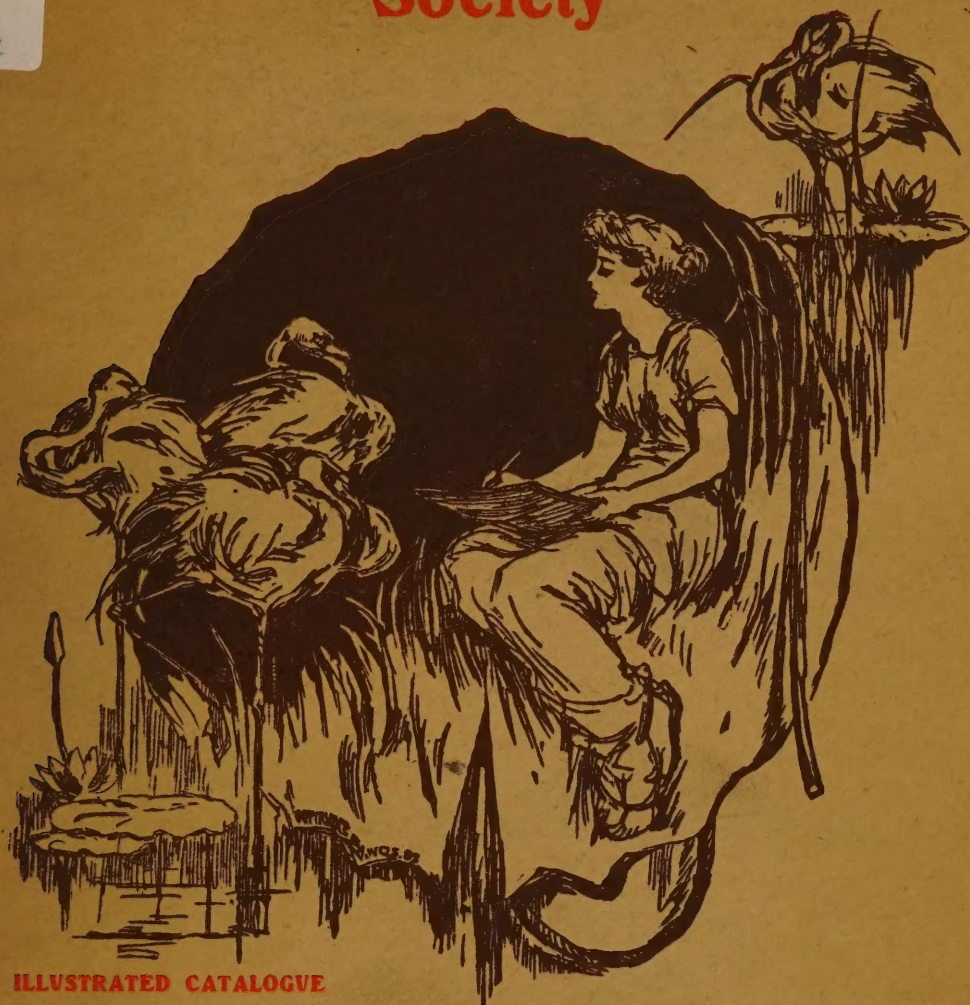


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THIRTY SEVENTH  
ANNUAL EXHIBITION  
1904



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16. MAKING A SOAKER.—J. G. BROWN, A.W.C.S.



ILLUSTRATED CATALOGUE  
OF THE THIRTY-SEVENTH  
ANNUAL EXHIBITION OF THE  
AMERICAN WATER COLOR  
SOCIETY



AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH  
FROM APRIL TWENTY-NINTH TO MAY THIRTEENTH  
UNDER THE MANAGEMENT OF  
THE AMERICAN ART ASSOCIATION  
NEW YORK  
1904

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The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300.00, the condition being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age; the recipient of the prize to be thereafter ineligible.

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The prize has been awarded as follows:

1888	Horatio Walker	.	.	.	Evening.
1889	Geo. W. Maynard	.	.	.	Sirens.
1890	Wm. T. Smedley	.	.	.	Thanksgiving Dinner.
1891	A. H. Wyant	.	.	.	An Afternoon Ramble.
1892	C. Morgan McIlhenney	.	.	.	Old Friends.
1893	Sarah C. Sears.	.	.	.	Romola.
1894	J. Francis Murphy	.	.	.	Under Gray Skies.
1895	Walter L. Palmer	.	.	.	Vale of Tawasentha.
1896	W. L. Lathrop	.	.	.	Twilight in Connecticut.
1897	Irving R. Wiles	.	.	.	The Green Cushion.
1898	C. Harry Eaton	.	.	.	The Brook.
1899	Albert Herter	.	.	.	The Gift of Roses.
1900	B. West Clinedinst	.	.	.	Long Ago.
1901	Edward H. Potthast	.	.	.	A Reverie.
1902	Arthur I. Keller	.	.	.	The Finishing Touches.
1903	Colin Campbell Cooper	.	.	.	Sky Scrapers, Broad St., New York.





271. JESSAMINE.—W. G SCHNEIDER, A.W.C.S.





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16.	Making a Soaker . . . .	J. G. Brown.
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67.	The Prowler . . . .	W. H. Drake.
90.	A Surrey Garden . . . .	Harry Fenn.
112.	The Silent Hour . . . .	Frank Russell Green.
113.	In Ballad Land . . . .	Rebecca Russell Greene.
132.	The MacNett Tavern — Lord Howe's Headquarters After the Battle of Germantown . . . .	E. L. Henry.
159.	The Apprentice . . . .	Wm. H. Lippincott.
177.	Summer Morning . . . .	C. Morgan McIlhenney.
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271.	Jessamine . . . .	W. G. Schneider.
297.	An Overflowing Loving Cup . . . .	N. S. J. Smillie.
325.	Fisherman . . . .	C. D. Weldon.
330.	The Stronghold . . . .	Wm. J. Whittemore.





# THE AMERICAN WATER COLOR SOCIETY

## CATALOGUE

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1. On the Bronx, near Williamsbridge
2. Fair Daffodils

ADNEY, TAPPAN,

Madison Avenue and Twenty-sixth Street

3. "Be Careful!" Troutfishing, Miramichi River

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4. Surf
5. Evening

BENTON, MARY,

418 West Twentieth Street

6. Portrait Study

BICKNELL, E. M.,

96 Fifth Avenue

7. The Turquoise Sea

BINTLIFF, MARTHA BRADSHAW,

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12. The Post Office, Annisquam

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67. THE PROWLER.—W. H. DRAKE, A.W.C.S.



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Carnegie Studios

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49. The Deluge



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75. December Evening

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79. A Question of Color

80. The Green Gown

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82. The Old Pilot

83. The Letter

84. Stony Lonesome



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86. Straw Stack  
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ESTE, FLORENCE,  
1723 Chestnut Street, Philadelphia  
88. The Tidal River

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97. October Meadows  
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110. Miniature Portrait  
111. Miniature Portrait



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172. The Fight with the Galleys

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 Flatbush, L. I.  
 260. Meal Time
- RICHARDS, WILLIAM T., A.W.C.S.,  
 Newport, R. I.  
 261. The Shore of Conanticut
- RICHARDSON, B. J.,  
 381 Fifth Avenue  
 262. Late Afternoon
- RICHARDSON, F. H.,  
 Ipswich, Mass.  
 263. Boats at Katwijk
- RITSCHER, WILLIAM,  
 145 East Twenty-third Street  
 264. The Road to the Beach
- ROBINS, SUSAN P. B.,  
 95 Mt. Vernon Street, Boston  
 265. On a Spanish Farm
- ROBINSON, WILL S., A.W.C.S.,  
 202 West Seventy-fourth Street  
 266. When the Boats Go Out
- ROSENBERG, H. M.,  
 Halifax, N. S.  
 267. Smoking Concert, Halifax
- SATTERLEE, WALTER, A.W.C.S.,  
 96 Fifth Avenue  
 268. The Turkey Girl  
 269. The Waning Light  
 270. The Faggot Gatherer

SCHILLING, ALEXANDER, A.W.C.S.

939 Eighth Avenue

270A. Spring

270B. Hay Stacks

SCHNEIDER, W. G., A.W.C.S.,

131 West Twenty-third Street

271. Jessamine [Illustration]

272. The Story of the Fan

273. Autumn

274. The Flower Maiden

SCOTT, E. M., A.W.C.S.,

142 East Eighteenth Street

275. Yellow Roses

276. Apple Blossoms

277. White Roses

SCOTT, WILLIAM WALLACE, A.W.C.S.,

220 North Street, New Rochelle

278. Inner Harbor, New Rochelle

279. View from Newberry Lawton's House, New Rochelle.

SEDGEWICK, J. M.,

Stockbridge, Mass.

280. The Piazza at Capri

SHERWOOD, ROSINA E., A.W.C.S.

251 Lexington Avenue

281. Beech Hill

282. Girl with Parrot

283. Study of a Boy's Head

284. Hillside, Lake Champlain

SHIRLAW, WALTER, A.W.C.S.,

160 Fifth Avenue

285. An Old Garden



325. A FISHERMAN.—C. D. WELDON, A.W.C.S.





SHURTLEFF, R. M., A.W.C.S.,

44 West Twenty-second Street

- 286. The Shore of the Lake
- 287. Near Keene Valley
- 288. From Trumbull's Camp
- 289. Indian Head
- 290. On the Carry
- 291. Spring

SIDEBOTHAM, MARY H.,

17 West Ninety-eight Street

- 292. Portrait of Mrs. E. Chapelle

SMEDLEY, WILL LARRYMORE,

Chautauqua-on-Chautauqua, N. Y.

- 293. Autumn Symphony

SMILLIE, GEORGE H., A.W.C.S.

156 East Thirty-sixth Street

- 294. Evening on Long Island
- 295. Evening, Venice
- 296. New England Springtime

SMILLIE, N. S. J., A.W.C.S.,

156 East Thirty-sixth Street

- 297. An Overflowing Loving Cup [Illustration]
- 298. Old Farm in the Catskills

SMITH, F. HOPKINSON, A.W.C.S.,

150 East Thirty-fourth Street

- 299. A Breathless Lagoon
- 300. Sonning Bridge
- 301. The Sweep of the Riva

SMITH, W. GRANVILLE, A.W.C.S.,

96 Fifth Avenue

- 302. Reverie
- 303. Their Wedding Journey

- SNELL, FLORENCE FRANCIS,  
37 West Twenty-second Street  
304. Neighbors
- SOPER, JAMES H. GARDNER,  
138 West Fifty-fifth Street  
305. Portrait of Henry A. Parker, Esq.  
306. Two Portraits
- SOUTHWICK, JEANIE LEA,  
6 Home Street, Worcester, Mass.  
307. The Moors
- SPAFARD, MYRA B.,  
142 East Eighteenth Street  
308. Petunias
- SPENCER, MARY,  
141 Monroe Street, Brooklyn  
309. MacMahan Pasture
- STEICHEN, EDUARD J.,  
291 Fifth Avenue  
310. Portrait of a Young Man  
311. Girl in Kimono
- STREAN, M. J.,  
107 East Twenty-seventh Street  
312. Cottage Roofs, Poigny
- SWORD, JAMES B.,  
1520 Chestnut Street, Philadelphia  
313. October Morning
- SYMINGTON, JAMES., A.W.C.S.,  
58 West Fifty-seventh Street  
314. Old Farm House  
315. Beatrice  
316. "Hindoo," Trinidad  
317. Port of Spain, West Indies



330. THE STRONGHOLD.—WM. J. WHITEMORE, A.W.C.S.



- DE THULSTRUP, T., A.W.C.S.,  
287 Fourth Avenue  
318. Three Generals [A Sketch]
- TOMLINSON, H. W.,  
Short Hills, N. J.  
319. New York Harbor, Sunset
- VIVIAN, G.,  
8 West One Hundred and Fifth Street  
320. Springtime, Venice
- WADSWORTH, WEDWORTH,  
Durham, Conn.  
321. Through the May Twilight
- WALKER, HORATIO, A.W.C.S.,  
372 Fifth Avenue  
321A. Shepherdess and Sheep
- WARNER, EVERETT L.,  
74 rue Notre Dame des Champs, Paris  
322. Late Afternoon, Provincetown
- WARREN, HAROLD B.,  
4 Milton Road, Brookline, Mass.  
323. The old Stage Road
- WEILL, EDMOND,  
1132 Hancock Street, Brooklyn  
324. A Winter's Night
- WELDON, C. D., A.W.C.S.,  
51 West Tenth Street  
325. A Fisherman [Illustration]
- WEST, S. J.,  
1420 Madison Avenue, Toledo, Ohio  
326. Grazing  
327. The Chair Mender
- WESTFELDT, PATRICK McLOSKEY,  
621 Gravier Street, New Orleans  
328. The Edge of the Wood



WETMORE, MARY M.,

152 West Fifty-seventh Street

329. Street in Tangiers

WHITTEMORE, WILLIAM J., A.W.C.S.,

318 West Fifty-seventh Street

330. The Stronghold [Illustration]

331. A Water Garden

332. The Sonnet

333. Clouds

WILLIAMS, ADELE,

20 West Grace Street, Richmond, Va.

334. Early Autumn

335. At Close of Day

WILLIAMSON, SHERLEY,

163 West Seventy-fourth Street

336. Twilight

WILMOT, ALTA E.,

939 Eighth Avenue

337. Portrait of Eleanor Atherton

338. Portrait of Mrs. Norman Barnesby

339. Dairy Court

WILSON, HOWELL,

1211 Walnut Street, Philadelphia

340. The Brook

WOOD, LOUISE,

1723 Chestnut Street, Philadelphia

341. Solid Comfort

342. Afternoon Coffee

343. Village on the Cliff

YATES, CULLEN,

Carnegie Studios

344. Near the Coast, Atlantic Highlands, N. J.

345. Connecticut Hills



297. AN OVERFLOWING LOVING CUP.—N. S. J. SMILLIE, A.W.C.S.



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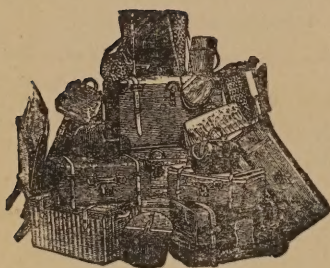
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